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Minutes

Council on Teacher Education

11-8-2011

November 8, 2011

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MINUTES OF THE COUNCIL ON TEACHER EDUCATION

11/8/2011

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The Council on Teacher Education met at 2:00 p.m. on Tuesday, November 8, 2011, in Room 2444 Buzzard Hall.

Members present: Dr. Belleville, Dr. Campanis, Dr. Eydt-Beebe, Dr. Freking, Dr. Hussey, Dr. Jones-Bromenshenkel, Dr. Lassak, Dr. Md-Yunus, Ms. Lambert, Ms. Miller, and Ms. Niemczyk

Guests present: Dr. Larson, Department of Music; Ms. Reed, Academic Advising

Staff present: Dr. Bower and Ms. Wilson

I. Minutes

The minutes from the October 11, 2011, meeting were approved.

II. Communication

1. Dr. Freking is a member of the On-Line Advisory Committee. She was asked to find out if anyone on the Council had any questions or concerns that they would like for the On-Line Advisory Committee to address regarding on-line learning. A short discussion followed with several questions raised. Members can email Dr. Freking prior to Thanksgiving break with any additional questions or issues.

(Dr. Eydt-Beebe entered during the on-line learning discussion.)

(The order of the agenda was changed to accommodate our guest.)

III. Items to be Acted Upon

1. 11-09 Proposal to Revise the B.Music in Music with Teacher Certification Option

Dr. Larson presented the proposal and answered questions of the Council. Dr. Campanis moved and Dr. Belleville seconded the motion to approve the proposal. The motion passed unanimously.

This item (see Attachment A) was approved, effective Fall 2012.

II. Communication – continued

2. Karla Sanders sent a request for three Council members to participate in a Noel Levitz focus group on enrollment retention which will meet at 3:00 p.m. on November 30. Dr. Lassak and Dr. Belleville volunteered to participate. One more member is needed. If your schedule will allow you to attend this meeting, email Dr. Lassak before November 15.

IV. Items to be Added to the Agenda

The following items were added to the agenda. Voting will take place at the next meeting.

1. **Proposal to Revise the B.A. in English Language Arts Option for Teacher Certification**
2. **Proposal to create a Minor in English Language Arts**

V. Teacher Education Update and Executive Director's Report

1. House Bill 3022 has been withdrawn thanks to the Illinois State Board of Education. This bill would have required schools to conduct a criminal background investigation on students prior to student teaching. Given the fact that more and more schools are requiring fingerprinting results prior to allowing students into their school for observations and practicum, a proposal is being developed to change how we conduct the criminal background investigations for our

- students. The proposal should be ready to add to the December 6 agenda with discussion and voting to take place at the January 10 meeting.
2. Effective July 2012 (beginning with Fall 2012 student teaching), the Assessment of Professional Teaching (APT) test becomes a requirement for graduation and teacher certification program completion.
 3. Teacher Performance Assessment (TPAC) – This program will start being phased in beginning in 2013 and become effective in 2015.
 4. The redesign of teacher education programs to meet the new Illinois Professional Teaching Standards is continuing. Dr. Lucas and the Department of Secondary Education and Foundations will hold meetings on November 28, 29, and 30 to discuss the potential redesign for secondary programs.

The meeting adjourned at 2:37 p.m.

Bonnie Wilson, Recorder

ANNOUNCEMENT OF NEXT MEETING

Tuesday, December 6, 2011

Room 2444 Buzzard Hall, 2-3:30 p.m.

Agenda:

1. **Proposal to Revise the B.A. in English Language Arts Option for Teacher Certification**
2. **Proposal to create a Minor in English Language Arts**

ATTACHMENT A**Music with Teacher Certification Option (B.Music)****Music Theory (21 **19** Credit Hours)****~~2 credit hours from the following electives:~~**

~~MUS 1570 – Composition. Credits: 1, 2, or 4~~

~~MUS 3547 – Orchestration. Credits: 2~~

~~MUS 3570 – Composition. Credits: 1, 2, 4~~

~~MUS 4541 – Sixteenth Century Counterpoint. Credits: 2~~

~~MUS 4542 – Eighteenth Century Counterpoint. Credits: 2~~

~~MUS 4750 – Choral Arranging. Credits: 2~~

~~MUS 4840 – Band Arranging. Credits: 2~~

~~MUS 4850 – Jazz Band Arranging. Credits: 2~~

And One of the Concentrations Listed Below**1. Instrumental Concentration****Additional Course Work (**12 14** credit hours)**

MUS 0230 - Concert Choir. Credits: 1

or

MUS 0231 - University Mixed Chorus. Credits: 1

MUS 1300 - Instrumental Methods Lab. Credits: 1

MUS 1308 - Class Instruction in Woodwinds. Credits: 1

MUS 1309 - Class Instruction in Brass. Credits: 1

MUS 1310 - Class Instruction in Strings. Credits: 1

MUS 1311 - Class Instruction in Percussion. Credits: 1

MUS 3100 - Junior Recital: Teacher Certification Option. Credits: Audit only

MUS 3400 - Methods and Materials of Teaching Instrumental Music Credits: 4

MUS 3860 - Marching Band and Jazz Band Techniques. Credits: 2

MUS 4100 - Senior Recital: Teacher Certification Option. Credits: Audit only

MUS 4840 - Band Arranging. Credits: 2

2. Vocal Concentration

Additional Course Work (8 10 credit hours)

MUS 2141 - Vocal Diction I. Credits: 1

MUS 2142 - Vocal Diction II. Credits: 1

MUS 2442 - Introduction to Instrumental Music Methods. Credits: 2

MUS 3100 - Junior Recital: Teacher Certification Option. Credits: Audit only

MUS 3440 - Methods and Materials of Vocal and General Music. Credits: 4

MUS 4100 - Senior Recital: Teacher Certification Option. Credits: Audit only

MUS 4750 - Choral Arranging. Credits: 2

3. General Music Concentration

Additional Course Work (12 14 credit hours)

MUS 2442 - Introduction to Instrumental Music Methods. Credits: 2

MUS 3440 - Methods and Materials of Vocal and General Music. Credits: 4

MUS 4840 - Band Arranging. Credits: 2

OR

MUS 4750 - Choral Arranging. Credits: 2